

Joyce Kozloff: San Francisco Airport

"Bay Area Victorian, Bay Area Deco, Bay Area Funk," City and County of San Francisco Arts Commission, International Terminal, San Francisco Airport; Skidmore, Owings & Merrill, San Francisco, Architects; mosaics fabricated by Crovatto Mosaics, Yonkers, NY; tiles fabricated by the artist; art consultant Joyce Pomeroy Schwartz; photos Lewis Watts

The three panels of "Bay Area Victorian, Bay Area Deco, Bay Area Funk" refer to three different eras in the history of San Francisco. The left panel, Bay Area Victorian, draws its sources from the ornament on old homes in the Mission District, Pacific Heights, the Western Addition, and Potrero Hill. The right panel, Bay Area Deco, references downtown Oakland in its heyday, when the Fox and Paramount theaters were built. Both the celadon grey-green tile of the I. Magnin Department store and the cobalt blue and silver façade of the Flower Depot were inspirations. Bay Area Funk, the center panel, is a collection of Berkeley memorabilia from the 1960s. There is a humor and lightness to the appropriations of comic books and record album covers, alongside flyers and posters from clubs that were popular during that decade, such as the Fillmore and the Avalon Ballroom.